CONTENTS (VOLUME 14)

Volume 14, No. 1

Taking Political Stock: New Theoretical and Critical Approaches to Anglo-American Children's Literature in the 1980s 7
Jack Zipes

"It Would Be Awful Not to Know Greek": Rediscovering Geoffrey Trease 23
Suzanne Rahn

History and the Politics of Play in T. S. Eliot's "The Burial of the Dead" and Arthur Ransome's *Swallows and Amazons* 53
Jerry Phillips and Ian Wojcik-Andrews

History as Fiction: The Story in Hendrik Willem van Loon's *Story of Mankind* 70
Perry Nodelman

S.O.S. New York: German-Jewish Authors of Children's Literature in American Exile 87
Elisabeth-Christine Mülsch

Children of the Revolution: A Literary Case Study 100
Rafael Ocasio and Fiona Dolougham

From Little Black Sambo to Popo and Fifina: Arna Bontemps and the Creation of African-American Children's Literature 108
Violet J. Harris

The Theme of Peace in Children's Literature 128
Francelia Butler

Volume 14, No. 2

The Family as an Ideological Construct in the Fiction of Arthur Ransome 7
Ian Wojcik-Andrews

Elizabeth Enright and the Family Story 16
Caroline Hunt

Finding a Happy Medium: The Design for Womanhood in *A Wrinkle in Time* 30
Katherine Schneebaum

Mystical Fantasy for Children: Silence and Community 37
Leona W. Fisher

"Composing a Life": The Diary of Leigh Botts 58
Geraldine DeLuca

"Goodnight Nobody": Comfort and the Vast Dark in the Picture-Poems of Margaret Wise Brown and Her Collaborators 66
Joseph Stanton

The Elemental Art of Keizaburo Tejima 77
Gary D. Schmidt

Guess Who's Coming to Dinner? The Golem as Family Member in Jewish Children's Literature 92
Alida Allison

Booklog:

The Orphaned Self: The Work and Life of Janusz Korczak 98
Hamida Bosmajian

(continued on next page)

Picture Book Anatomy 108
Brian Alderson

Subjective Literary Interpretation: "Outside Over Where?" 115
Gary D. Schmidt

Magazines as Mirrors of Their Times 121
F. M. L. Thompson